In my second full season as Music Director of your Columbus Symphony, I am proud of what we have accomplished so far, and look forward to the many great challenges and programs to come in our continual pursuit of excellence!

The Ohio Theatre will again be the CSO’s home for eight Masterworks performances, as well as a performance of Beethoven’s Ninth as a season opening special event. The 2012–13 season showcases many of the world’s great composers, including Brahms, Tchaikovsky, Prokofiev, Handel, Rachmaninoff, and of course, Mozart and Beethoven. We also have an exceptional assembly of guest artists to help perform the works of these great composers, including pianist Nareh Arghamanyan, violinist Elina Vähälä, pianist Marc-André Hamelin, conductor/violinist Monica Huggett, and violinist Vadim Gluzman, among others. It is a celebration of the masters of classical music with some of the best artists the world has to offer.

Additionally, we are thrilled to collaborate with BalletMet to celebrate the 100th anniversary of the world premiere of the ballet *The Rite of Spring*. BalletMet has choreographed a dance which will be presented on stage by their dancers while the CSO performs the Stravinsky piece. We are delighted to honor this incomparable work of art with BalletMet and you!

If you have not experienced a CSO performance in the Southern Theatre yet, please join us for the four Masterworks programs we will present there this season. The Southern’s exceptional acoustics offer you the opportunity to hear every nuance and subtlety of the selected works as intended by the composers. It is truly classical music as it was meant to be heard!

We have an outstanding Pops Series lined up for you as well, including Chris Botti, Air Supply, Al Jarreau, and the beloved, annual Holiday Pops. Whatever your taste or schedule, there is always something exceptional waiting for you at your Columbus Symphony.

Thank you for joining us during this exciting chapter!

Jean-Marie Zeitouni
Music Director
Columbus Symphony Orchestra
PICK YOUR PACKAGE & SAVE!

Choose the subscription plan that best suits your taste and budget.

**MASTERWORKS 12**
Includes all 12 Masterworks programs in both the Ohio and Southern Theatres.
Subscription packages range from $273–$708.

**MASTERWORKS 8**
Includes the eight Masterworks programs to be performed in the Ohio Theatre only.
Subscription packages range from $182–$472.
- Masterworks 1, Tchaikovsky & Schubert
- Masterworks 3, Rachmaninoff & Sibelius
- Masterworks 5, Vienna Dances
- Masterworks 7, Mozart & Haydn
- Masterworks 8, Song of the Earth
- Masterworks 10, The Rite of Spring
- Masterworks 11, Brahms’ Requiem
- Masterworks 12, Fantastique Finale

**MASTERWORKS 4**
Includes the four Masterworks programs to be performed in the Southern Theatre only.
Subscription packages range from $96–$248.
- Masterworks 2, In Nature’s Realm
- Masterworks 4, Cheek & Charm
- Masterworks 6, Four Seasons
- Masterworks 9, Beethoven & Mendelssohn

**MASTERWORKS PICK 4**
Choose any four Masterworks programs in the Ohio Theatre only.
Subscription packages range from $96–$248.

**POPS SERIES**
Includes all six Pops programs to be performed at the Ohio Theatre.
Subscription packages range from $137–$354.

Subscribe today and receive a discount on the season opener!

The season opening special event Beethoven’s Ninth is a stand-alone concert and is not part of any subscription package. However, subscribers will receive a discount for tickets to the one-night-only event.

Subscriptions can be purchased at the Ohio Theatre Ticket Office (39 E. State St.), or by phone at 614-228-8600.

For additional subscription, theatre and ticket information, see pages 17–20.

Programs and artists are subject to change.
Season Opener

**Beethoven’s Ninth**
Friday, October 5, 8 pm
Ohio Theatre

Jean-Marie Zeitouni, conductor
Dominique Labelle, soprano
Susanne Mentzer, mezzo-soprano
Adam Diegel, tenor
David Pittsinger, bass-baritone
Columbus Symphony Chorus

**PROGRAM**

HANDEL *Zadok the Priest* (Coronation Anthem No. 1), HWV258

MOZART *Ave verum corpus*, K. 618

BEETHOVEN Symphony No. 9 in D Minor, Op. 125, *Choral*

Jean-Marie Zeitouni gives the season a thrilling launch with Beethoven’s uplifting Ninth Symphony. It concludes with Ode to Joy, a heartening message of global love and hope (“all men shall be brothers”). You’ll hear it performed by a fabulous quartet of solo singers, a massed chorus, and the full Columbus Symphony. Handel’s grand ode for the coronation of England’s King George II and a gentle motet by Mozart complete the program.
Masterworks 1

**Tchaikovsky & Schubert**

Friday, October 12, 8 pm
Saturday, October 13, 8 pm

**Ohio Theatre**

Jean-Marie Zeitouni, conductor
Nareh Arghamanyan, piano

**PROGRAM**

GLINKA  Overture to *Russlan and Ludmilla*
TCHAIKOVSKY  Concerto No. 1 in B-flat Minor for Piano and Orchestra, Op. 23
SCHUBERT  Symphony No. 9 in C Major, D. 944, *The Great*

Melody reigns supreme in this enthralling program – from the soaring, folk-flavoured themes of Tchaikovsky’s beloved Piano Concerto No. 1, to Schubert’s expansive and exhilarating final symphony. Armenian-born and Vienna-trained Nareh Arghamanyan is one of the finest young pianists of her generation.

---

Masterworks 2

**In Nature’s Realm**

Friday, October 19, 8 pm
Saturday, October 20, 8 pm
Sunday, October 21, 3 pm

**Southern Theatre**

Jean-Marie Zeitouni, conductor

**PROGRAM**

ROSSINI Overture to *Guillaume Tell* (William Tell)
REBEL *Les élémens*
BEETHOVEN Symphony No. 6 in F Major, Op. 68, *Pastoral*

Jean-Marie Zeitouni guides you through Beethoven’s enchanting landscapes of the countryside in the refreshing *Pastoral Symphony*. Even though written in the 1700’s, Jean-Fery Rebel’s surprisingly contemporary tone poem *Les élémens* (the elements), depicts the creation of the world and all its creatures. The program is completed by Rossini’s *William Tell Overture* painting a musical picture of a Swiss Alps dawn, storm, pastoral calm, and the famous cavalry charge gallop.
Masterworks 3

Rachmaninoff & Sibelius
Friday, November 2, 8 pm
Saturday, November 3, 8 pm
Ohio Theatre

Tito Muñoz, conductor
Elina Vähälä, violin

PROGRAM

COWELL Ancient Desert Drone
SIBELIUS Concerto in D Minor for Violin and Orchestra, Op. 47
RACHMANINOFF Symphony No. 2 in E Minor, Op. 27

Praised by the Chicago Tribune as “a musician whose brilliant technique is matched by abundant spirit, sensitivity and imagination,” violinist Elina Vähälä channels all the fire and poetic atmosphere of the mighty concerto by her fellow native of Finland, Jean Sibelius. Also featured is the sumptuous Romanticism of Rachmaninoff’s melodious Symphony No. 2 and American composer Henry Cowell’s Ancient Desert Drone.
Masterworks 4

Cheek & Charm
Friday, November 16, 8 pm
Saturday, November 17, 8 pm
Sunday, November 18, 3 pm
Southern Theatre

Jean-Marie Zeitouni, conductor
Alicia Hui, violin

PROGRAM
STRAVINSKY Octet
PROKOFIEV Concerto No. 1 in D Major for Violin
and Orchestra, Op. 19
MILHAUD Le Boeuf sur le toit, Op. 58
RAVEL Suite from Ma Mère l’Oye (Mother Goose)

Composers in the Roaring ’20’s began to break from tradition to compose bright, appealing music, often influenced by jazz and world music. Stravinsky made his conducting debut with this brisk neo-classical chamber piece, a young Prokofiev produced a lyrical and exciting violin concerto, Milhoud created jazz and Brazilian-influenced ballet, and Ravel reveals his perpetual childlike and game-playing humor in the Mother Goose Suite.

Masterworks 5

Vienna Dances
Friday, January 4, 8 pm
Saturday, January 5, 8 pm
Ohio Theatre

Jean-Marie Zeitouni, conductor
Marc-André Hamelin, piano

PROGRAM
Strauss, Overture to Die Fledermaus
Strauss, Burleske in D Minor for Piano and Orchestra
Brahms, Hungarian Dance No. 1 in G Minor
Brahms, Hungarian Dance No. 5 in G Minor
Brahms, Hungarian Dance No. 6 in D Major
Strauss, Kaiserwalzer (Emperor Waltz)
Mozart, Concert-Rondo in D Major for Piano
and Orchestra, K. 382
Strauss, Suite from Der Rosenkavalier, Op. 59

Start your new year with dance! This irresistible program consists of composers who were born or worked in Vienna. Piano soloist Marc-André Hamelin, hailed as “one of the most complete musicians of his generation” adds to your enjoyment with playful works by Mozart and Richard Strauss.
Masterworks 6

Four Seasons
Friday, January 11, 8 pm  
Saturday, January 12, 8 pm  
Saturday, January 13, 3 pm
Southern Theatre

Monica Huggett, conductor/violin

PROGRAM
VIVALDI La primavera from The Four Seasons for Violin and Orchestra, R. 269
VIVALDI String Sinfonia alla Rustica  
VIVALDI String Sinfonia, RV 157  
VIVALDI L’estate from The Four Seasons for Violin and Orchestra, R. 315  
LOCATELLI Lamento in F Minor  
VIVALDI L’autunno from The Four Seasons for Violin and Orchestra, R. 293  
LOCKE The Tempest from Suite of Instrumental Music from The Tempest  
VIVALDI L’inverno from The Four Seasons for Violin and Orchestra, R. 297

Celebrate the four seasons with style as world renown Baroque music expert Monica Huggett performs double duty as performer and conductor in this feast of 18th century favorites.

columbussymphony.com  614-228-8600

---

Masterworks 7

Mozart & Haydn
Friday, February 1, 8 pm  
Saturday, February 2, 8 pm  
Ohio Theatre

Matthew Halls, conductor  
Gillian Keith, soprano  
Columbus Symphony Chorus

PROGRAM
HAYDN Te Deum for the Empress Maria Therese, Hob. XXIIIc:2
MOZART Exsultate jubilate, K. 165  
MOZART Regina coeli, K. 108  
MOZART Symphony No. 41 in C Major, K. 551, Jupiter

Treat yourself to this glorious showcase of Mozart from his last and greatest symphony to two gorgeous works for soprano and orchestra. Also featured is the festive choral piece that his great friend, Joseph Haydn, composed expressly for the wife of the Austrian emperor.
Masterworks 8

**Song of the Earth**
Friday, February 22, 8 pm
Saturday, February 23, 8 pm
Ohio Theatre

Jean-Marie Zeitouni, conductor
Sasha Cooke, mezzo
Anthony Dean Griffey, tenor

**PROGRAM**

THEOFANIDIS *Rainbow Body*
BRITTEN *Four Sea Interludes* from *Peter Grimes*, Op. 33a
MAHLER *Das Lied von der Erde (The Song of the Earth)*

The sky, the sea and the earth are explored in this rapturous program anchored by *The Song of the Earth*, Mahler’s infinitely wise and ingenious combination of song cycle and symphony. Add to that Christopher Theofanidis’ *Rainbow Body* as an intriguing tribute to mystic medieval chant as mortal’s connection to the divine, and Britten’s kaleidoscopic sketches of the sea in its many moods.

Masterworks 9

**Beethoven & Mendelssohn**
Friday, March 1, 8 pm
Saturday, March 2, 8 pm
Sunday, March 3, 3 pm
Southern Theatre

Jeffrey Kahane, conductor/piano

**PROGRAM**

BEETHOVEN *Concerto No. 4 in G Major for Piano and Orchestra*, Op. 58
FRAZELLE *Elegy* for Strings
MENDELSSOHN *Symphony No. 3 in A Minor*, Op. 56, *Scottish*

The multi-gifted Jeffrey Kahane conducts from the keyboard for the most relaxed and genial of Beethoven’s piano concertos. Switching solely to conducting, he also leads Mendelssohn’s evocative souvenir of Scotland.
Masterworks 10

The Rite of Spring
Friday, March 22, 8 pm
Saturday, March 23, 8 pm
Ohio Theatre

Jean-Marie Zeitouni, conductor
BalletMet

PROGRAM
Debussy, Syrinx
Debussy, Prélude à “l’Après-midi d’un faune”
(Prelude to “The Afternoon of a Faun”)
Ravel, Rapsodie espagnole
Stravinsky, Le Sacre du printemps
(The Rite of Spring)

The Columbus Symphony and BalletMet perform on the same stage to welcome spring with Igor Stravinsky’s earth-shaking, riot-inducing recreation of prehistoric pagan rituals, The Rite of Spring. The work celebrates its 100th anniversary of the premiere in Paris on May 29, 2013. One hundred years later, this masterpiece still thrills and captures our imagination with its revolutionary sounds.
Masterworks 11

Brahms’ Requiem
Friday, April 19, 8 pm
Saturday, April 20, 8 pm
Ohio Theatre

Jean-Marie Zeitouni, conductor
Ronald Jenkins, conductor
Dominique Labelle, soprano
Joshua Hopkins, baritone
CSO Chorus

PROGRAM
Paulus, World Premiere (conducted by Ronald Jenkins)
Barber, Knoxville: Summer of 1915, Op.24
Brahms, Ein Deutches Requiem, Op. 45 (German Requiem)

The soul-stirring A German Requiem by Brahms (named after the language in which it is sung) communicates profound messages of peace, hope, and consolation. You’ll also enjoy Barber’s nostalgic homage to small-town America, and the world premiere of a piece by the widely acclaimed American composer, Stephen Paulus.

Masterworks 12

Fantastique Finale
Friday, May 3, 8 pm
Saturday, May 4, 8 pm
Ohio Theatre

Jean-Marie Zeitouni, conductor
Vadim Gluzman, violin
Ohio State University Chorale

PROGRAM
Bach, Es ist Genug
Brahms, Three Motets, Op. 110
Berg, Concerto for Violin and Orchestra

The Classical season comes to an electrifying conclusion as Jean-Marie Zeitouni leads you through the super-colorful, dream-like landscapes of the Symphonie fantastique by Berlioz. Acclaimed violin soloist Vadim Gluzman performs the haunting Concerto by Alban Berg, which quotes the lovely chorale melody by Bach that opens the concert.
Air Supply
Saturday, October 6, 8 pm
Ohio Theatre

Albert-George Schram, conductor

The Australian born duo of guitarist/singer/songwriter Graham Russell and lead vocalist Russell Hitchcock have been making music together as Air Supply for more than 30 years with hits including “Lost in Love,” “All Out of Love,” “The One That You Love,” “Sweet Dreams,” and “Making Love Out of Nothing at All.”

The Fab Four
Saturday, November 10, 8 pm
Ohio Theatre

Michael Berkowitz, conductor

With uncanny, note-for-note live renditions of Beatles’ songs and precise attention to detail, the Fab Four will make you think you’re watching the real thing. This incredible stage show and loving tribute to the Beatles includes three costume changes representing every era of the super group’s career and record-perfect live performances of such classics as “Can’t Buy Me Love,” “Yesterday,” “A Day In The Life,” “Twist And Shout,” “Here Comes The Sun,” and “Hey Jude.”
**Holiday Pops**
Friday, November 30, 8 pm
Saturday, December 1, 8 pm
Sunday, December 2, 3 PM
Ohio Theatre

Ronald J. Jenkins, conductor
Columbus Symphony Chorus
Columbus Children’s Choir
BalletMet

A great annual Columbus tradition continues as Ronald J. Jenkins leads the Columbus Symphony and Chorus in some of the season’s most-loved holiday songs and carols. Santa will also be on hand to help spread holiday cheer!
Cirque de la Symphonie  
Saturday, January 19, 8 pm  
Ohio Theatre  

Peter Stafford Wilson, conductor  

Cirque de la Symphonie is a unique and elegant fusion of cirque and orchestra, adapting the stunning artistry of cirque with the majesty of a full symphony orchestra. The program will feature works from the world’s greatest composers while showcasing the best of cirque, including aerial flyers, acrobats, contortionists, dancers, jugglers, balancers, and strongmen.

Al Jarreau  
Saturday, March 9, 8 pm  
Ohio Theatre  

Larry Baird, conductor  

Al Jarreau’s unique vocal style is one of the world’s most precious treasures. His innovative musical expressions have made him one of the most exciting and critically acclaimed performers of our time, earning him seven Grammy Awards, scores of international music awards, and popular accolades worldwide. Al has been called “one of the world’s greatest natural resources” (Detroit News), “the voice of versatility” (Chicago Tribune), “passion personified” (People Magazine), and “the greatest jazz singer alive” (Time Magazine).
Chris Botti
Friday, April 12, 8 pm
Ohio Theatre

Albert-George Schram, conductor

Since the release of his 2004 critically acclaimed CD *When I Fall in Love*, Chris Botti has become the largest selling American jazz instrumental artist. His success has crossed over to audiences usually reserved for pop music, and his ongoing association with PBS has led to four #1 jazz albums, as well as multiple Gold, Platinum, and Grammy Awards.

This concert is the 2013 CSO Gala Event.
2012–2013 Columbus Symphony
Education Events

FAMILY CONCERTS
January 6, 2013  Capitol Theatre  3 pm
February 24, 2013  Capitol Theatre  3 pm

Pre-concert activities begin at 2pm and will include instruments to see and play, crafts from the Columbus Art Museum, conducting lessons and more.

YOUTH ORCHESTRA CONCERTS
October 7, 2012  Capitol Theatre  3 pm
November 11, 2012  Capitol Theatre  3 pm
March 10, 2013  Capitol Theatre  3 pm

Tickets available only at the concert: $8 adults / $5 students & senior citizens

YOUNG PEOPLE’S CONCERTS FOR SCHOOLS
Grades K-2  November 7, 2012  Ohio Theatre  10:30 am
Grades 3-5  November 8, 2012  Ohio Theatre  10:30 am
Grades 6-12  April 10, 2013  Ohio Theatre  10:30 am
Grades 3-5  April 11, 2013  Ohio Theatre  10:30 am

YPC tickets available for schools and home school groups. Please contact Jeani Stahler for more information 614.221.4916

Please visit the CSO website at www.ColumbusSymphony.com for more information about these and other education programs:

January 25 & 27, 2013
Young Musicians Competition
The Ohio State University School of Music

February 17, 2013
Columbus Symphony Youth Orchestras Showcase Concert
(Featuring all four orchestras)
Capitol Theatre, 3 pm

March 3, 2013
2013 Music Educator Awards
The Westin Hotel, 12:30 pm

May, 2013
Columbus All City Orchestra Concert

TBD
Master Classes with CSO soloists

columbussymphony.com  614-228-8600
Something for everyone.

PRE-CONCERT TALKS
Learn more about the Masterwork programs and the fascinating stories behind them with informative and lively discussions hosted by WOSU’s Christopher Purdy. It’s your chance to discover more about the composers, music, and musicians. All pre-concert talks are free to ticket holders and are held one hour before all classical concerts in both the Ohio and Southern Theatres.

YOUTH ORCHESTRAS
The goal of the Columbus Symphony Youth Orchestra program is to introduce young musicians to the highest level of orchestral music under the direction of experienced conductors in a professional setting. Including more than 350 students in grades 3-12, our five orchestras make up one of the leading youth orchestra programs in the nation.

PICNIC WITH THE POPS AND POPCORN POPS
Picnic with the Pops is a chance to see some of today’s most popular entertainers performing with the Columbus Symphony Orchestra at an amazing price. The casual, outdoor evening performances are a great opportunity to gather with friends, family, and co-workers. Popcorn Pops are kid-friendly shows featuring pre-concert activities and music that is sure to have the entire family on their feet and moving. So pack your picnic basket to share and enjoy a fun and memorable experience at the Columbus Commons.

Four easy ways to order tickets

PHONE:
614-228-8600

FAX:
614-340-2272

MAIL:
Columbus Symphony
55 East State Street
Columbus, OH 43215

IN PERSON:
Columbus Symphony Ticket Office
39 East State Street
Monday–Friday, 9 am–5 pm
Saturday, 10 am–2 pm

Add a gift and make a difference

With great appreciation to our sponsors ...
**ORDER FORM**

Complete the following:

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>City</th>
<th>State</th>
<th>Zip</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Phone</th>
<th>Evening</th>
<th>E-mail</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

E-mail may be used for CSO marketing purposes. CSO will not share your e-mail address with any outside organizations.

**DAY OF PERFORMANCE**

- MW12: All Masterworks at both the Ohio and Southern Theatres
- MW8: The 8 Masterworks at the Ohio Theatre
- MWP4: Pick 4 Masterworks at the Ohio Theatre
- MW4: The 4 Masterworks at the Southern Theatre
- POPS: The 6 Pops Series at the Ohio Theatre
- BEETHOVEN’S SYMPHONY NO. 9: Special Event October 5, 2012

**SEATING AREAS**

- LOGE / PRIME MEZZANINE
- ORCHESTRA / MEZZANINE
- ORCHESTRA RING
- REAR BALCONY
- HUNTINGTON CIRCLE / LOGE
- FRONT ORCH / MEZZANINE
- REAR ORCHESTRA
- BALCONY II
- LOGE / PRIME MEZ / FRNT ORCH
- MID ORCHESTRA / MEZZANINE
- REAR ORCHESTRA
- REAR BALCONY
- LOGE / PRIME MEZ
- ORCH / FRONT MEZ
- ORCH RING / SIDE MEZ
- REAR BALCONY

**PRICE**

- $708
- $492
- $384
- $273
- $472
- $328
- $256
- $182
- $248
- $172
- $122
- $96
- $248
- $172
- $122
- $96
- $354
- $246
- $192
- $136.50
- $65
- $45
- $35
- $25

**NUMBER OF SUBSCRIPTIONS**

- SAT. EVENING
- FRI. EVENING
- SAT. EVENING
- FRI. EVENING
- SAT. EVENING
- FRI. EVENING
- SAT. EVENING
- FRI. EVENING
- SAT. EVENING
- FRI. EVENING
- SAT. EVENING

**TOTAL**

- $708
- $492
- $384
- $273
- $472
- $328
- $256
- $182
- $248
- $172
- $122
- $96
- $248
- $172
- $122
- $96
- $354
- $246
- $192
- $136.50
- $65
- $45
- $35
- $25

**Method of Payment:**

Pay by credit card: 
- VISA 
- MasterCard 
- American Express 
- Discover

Card #: Exp. Date: 

Name as it appears on card: 

Signature: 

- Check enclosed. (Make payable to Columbus Symphony.) Check #: Amount $ 

**Special requests:**

I would like to sit with other season ticket holders who have their own account.

Name: Account number: 

**Columbus Symphony Ticket Office, 39 East State Street, Columbus, Ohio 43215 614-228-8600**
OHIO THEATRE
MASTERWORKS & BEETHOVEN'S SYMPHONY NO. 9

SOUTHERN THEATRE
MASTERWORKS

OHIO THEATRE
POPS

---

**Prices are for single tickets.**

---

*BEETHOVEN'S SYMPHONY NO. 9*, Special Event, October 5.
Subscribe today! 2012–2013 Season

January 19, 2013
POPS SERIES
Cirque de la Symphonie

October 12–13, 2012
MASTERWORKS 1
Tchaikovsky & Schubert
Nareh Arghamanyan, piano

March 22–23, 2013
MASTERWORKS 10
The Rite of Spring
with BalletMet

April 12, 2013
POPS SERIES
Chris Botti